FAÇADE FASCINATION
Building skins.
The “skin of the architecture” is a core topic of modern construction. Building envelopes therefore deserve particular attention. They can be simple and functional, exciting and representative. The proportion, materials, surface structure and colouring of façades lead to the creation of unique structures, the balanced and qualitative interplay of which characterise the building culture.

Based on our long years of experience, we regard ourselves as specialists in rear-ventilated aluminium composite façades. We are happy to share our know-how with customers and offer comprehensive advice from the initial planning phase of any construction project onwards.

Sabine Amrein-Herche
Director Marketing & Sales Architecture
ALUCOBOND® THE PRODUCT.

The product. High-quality, resilient and unique in appearance - ALUCOBOND® stands for sustainable construction quality and the highest creative standards. The façade material is distinguished by its outstanding product attributes such as precise flatness, variety of surfaces and colours as well as excellent formability.

ALUCOBOND® for rear-ventilated façades unites the features of energy-efficient construction, economic viability and architectural quality. The rear-ventilated construction technique is suitable for creating façades on both new and existing buildings as well as roof constructions and interior applications.

The contemporary building types on the following pages feature highly refined envelopes which are not only functional but also emphasise the autonomy and identity of the building. There is usually a clear perception of what constitutes a perfect building envelope. A long lifespan, easy maintenance and a combination of insulation, ventilation and moisture control are just as important as its aesthetic qualities. ALUCOBOND® provides the best possible conditions for achieving this objective.
An unusual façade and impressive functionality. The building design of the Raiffeisen Finance Centre incorporates statutory building regulations and the differing spatial requirements for each storey in a light-handed way and develops an uninterrupted exterior which embraces all aspects of bank business. The continuity of the building envelope conveys the company identity to both employees and customers, while its three-dimensional design ensures its prominence in the cityscape.

The façade consists of ALUCOBOND® gold metallic, a colour scheme which conjures up associations with coins or the bank’s corporate identity. The material used in the exterior envelope acts as the starting point for the material design in the interior as well.

The façade is clad in ALUCOBOND®, as are the window reveals and the heat exchanger. The suspended ceilings in the representative areas are made of the same colour metal, meaning the exterior envelope of the building flows on into the interior area.
Uppsala’s landmark concert and congress hall located in the new part of the city, interplays elegantly with its historical surroundings.

A vertical opening in the building caters for public access from two sides - from the old historic city and also from the modern Vaksala Square. The roof of the building provides a spectacular view over the city. In the words of Klaes Hom Madsen, Architect and Project Manager with Henning Larsen, Architects “The building interacts with the historic skyline of Uppsala and adds a contemporary chapter to the history of the city”.

Uppsala’s new concert hall embodies the city’s image of this building. “There are only ten architects in the world like Henning Larsen. His employees select materials and details extremely carefully”, explains Gabriel Vikhom, Project Manager of the City of Uppsala. The same applies to the façade. The variation in vertical, slightly curved ALUCOBOND® cassettes in Sunrise Silver Metallic creates the image of a large, split crystal.
Clear white architecture set in green surroundings forms the representative platform for Marc Cain fashion. Design, quality and materials of the highest calibre, the latest processing techniques and optimal fit are the watchwords. The architecture embodies the company philosophy and captivates with its clarity and practicality.

The architects Hank and Hirth designed a building that comes across as being linear and classic due to its horizontally structured and clearly legible building elements. Curved elements in white endow the structure with its lightness.

The ALUCOBOND® cassettes follow the line of the building very closely. Thanks to the material’s particular formability the design is both bold and sweeping and yet sharp-edged. The matt, pure white ALUCOBOND® façade panels reflect daylight without shining artificially. Understatement instead of high-gloss, subtle rather than elaborate effects.

PERFECTION. DOWN TO THE LAST DETAIL.
SHAPE MEETS COLOUR.

The Advice House in Lysholt Parken by C. F. Møller, architects from Denmark was the forerunner in a new business district to the north of Vejle. Developed for Lysholt Erhverv A/S, the Advice House, covering a surface area of 5,000 square metres, has an open and flexible layout. The building is formed by two wings set at an angle, which are divided by a uniform atrium. The building envelope consists of 13 differently shaped elements. The façade structure consists on the one hand of elements with different profile depths which are installed flat, on the other hand, of structured cassettes which are mounted horizontally at staggered intervals.

These shapes underline the special effect produced by ALUCOBOND® spectra Cupral. Depending on the angle of vision and light refraction, the colour reflected changes.
Bus station Hamburg-Poppenbüttel I Blunck + Morgen Architekten, WTM Engineers, Hamburg, Germany
The office building Onix in Lille, France benefits from its central position. It combines high visibility with good accessibility. Dominique Perrault Architects have designed the building transom, with its variable depth, as “animated, folded and curling up” so as to use the triangular building plot to optimum advantage. The “modulation” of the body allows for blunt angles for the main entrance and the drive-in entrance to the underground garage, which is located in another structure covered with a “landscaped garden”.

The façade in ALUCOBOND® naturAL LINE is made up of four different modules with changing width, consisting of fixed opaque glass panels which can be opened as well as fixed and turnable ones. The latter are used mainly in the higher floors while in the lower storeys, the façade is built in a completely transparent manner. On the roof, a metal structure envelopes the technical facilities and emphasises the streamlined shape of the entire structure.
The 75,000 m² Terminal 2 of Dublin Airport was designed by the London office of Pascall + Watson specifically with the needs of travellers in mind. The building, which is very appealing to the eye, uses daylight to optimum effect to create really bright and airy rooms, which have both a soothing and relaxing effect. Passenger flow concepts played a key role in the design process resulting in clear and logical travel arrangements.

The rounded, flowing shapes of the building were achieved by intelligent use of ALLUCOBOND panels in silver metallic and traffic grey. Taking the local surroundings into account was also an important decision criterion when selecting the materials for the project.

The building sets new ecological standards by achieving a 17% reduction in CO₂ emissions in comparison with statutory specifications. Terminal 2 has already been awarded with the Corus Structural "Steel Design Award, 2010" and the "CMB Building Design Award" for the best public building of 2010 by the general public.
BRIGHTLY-COLOURED STUDY.

Large format ALUCOBOND® façade elements in two different silver metallic shades and with red highlights were used to face the existing yellowish-white ceramic wall tiles of the student residence in Dresden, Germany.

While retaining the existing window size and positioning, the team of architects at Zimmermann Architekengemeinschaft created a sculptural, 3-dimensional façade using overlapping scale-like façade panels laid out in a chess board pattern and varying window reveals. The structural effect of light and shadow is highlighted on the one hand by accentuating the reveals and, on the other hand, by the difference in depth between external cladding – and the slightly recessed window. When walking past, the passer-by is aware of the continuously changing appearance of the building’s exterior. According to the angle of vision and the position of the sun, the window reveals, which are in part folded and in part formed in bold red, stand out against the façade with varying degrees of intensity.
THE NEW METZ CATHEDRAL.

Matisse, Picasso, Miró, Pollock and Brancusi have already moved in and can be admired in their own new home. Shigeru Ban says that in designing the idiosyncratic new construction, he was inspired by the “architecture” of traditional Chinese hats woven from rice straw - albeit on a considerably distorted floor plan. The offices, with their large, smooth windows, were accommodated in the angular transoms of Centre Pompidou in Metz, and appear to have been pushed into the hat. These white cubes were highlighted by the flatness of the ALUCOBOND® elements in pure white.

The new 10,000-square metre centre for the arts in north eastern France does not exhibit any collection of its own but makes use of works stored at the Paris centre, which, with more than 65,000 works, owns the largest collection of contemporary and modern art in Europe. For the City of Metz, the new art centre means so much that it can also be described as the “new Metz cathedral”.

ONE MATERIAL FOR EVERY PURPOSE.

Stability of shape

Variety of colours & surfaces

Fire safety

Durability

Flatness

Lightness

Formability

- Stability of shape
- Variety of colours & surfaces
- Fire safety
- Durability
- Flatness
- Lightness
- Formability

Public buildings
- Police
- Community centres
- Civic centres
- Civic halls

Cultural buildings
- Concert halls
- Theatres
- Cultural centres
- Museums
- Libraries

Infrastructures buildings
- Harbours and shipping facilities
- Railway stations
- Airports
- Multi-storey car parks

Hotels, restaurants, tourism
- Hotels
- Accommodation providers
- Restaurants
- Pubs

Public health services
- Hospitals
- Clinics
- Convalescent homes

Academic studies, teaching and research
- Schools
- Further education centers
- Universities
- Institutions of higher education
- Nurseries
- Day care centres

Sport & leisure
- Football stadium
- Sports centres

Residential construction
- Housing development
- Apartment complex

Business, industries, services
- Office and administrative buildings
- Banks
- Wholesale and retail
- Fair and exhibition buildings
- Production sites

26
"The Swarm" is a parametrically designed, free-standing, sculptural pavilion. It was developed by students at the Institute for Emerging Technologies at the Munich Technical University based on the theme of a flock of birds on the wing. Amassing 211 individual CNC-milled ALUCOBOND® modules creates an interplay between density, light and shadow. The material was made available to the students within the framework of cooperation between 3A Composites and the Technical University Munich.

The individual shaping and moulding can be attributed to the particularly high-level of ALUCOBOND® formability. By using a combination of milling techniques, panels can be folded adeptly and turned into a three-dimensional structurally effect form.

Angularity and filigree forms are possible due to the material’s minimal bend radius.

ALUCOBOND® aluminium composite panels feature optimum formability, outstanding surface quality and extreme flatness ensuring that your architecture as well gets a unique look.
Technical University Munich, Chair of Emerging Technologies, ‘The Swarm’, a free-standing, sculptural pavilion.
AN INSPIRING RANGE OF COLOURS AND SURFACES.

The effect of space is created by colour and light. As an essential component of architecture, a colour scheme creates individual space and plays an essential supporting role in the utilisation of the building.

ALUCOBOND® solid colours
From delicate white to strong red: solid colours generate a unified appearance without any special effects.

ALUCOBOND® metallic colours
Changing light conditions and perspectives endow these timelessly elegant colours with a glowing, lively appearance.

ALUCOBOND® spectra & sparkling colours
Depending on the type of pigment and angle of vision, a particularly eye-catching effect is created by the changing colour gradients of the spectra colours with iridescent highlights. Subtle glitter and shine effects make sparkling colours so exciting.

ALUCOBOND® anodized look
Matt finish, velvet-like metal has a charm all of its own. Made in accordance with the EURAS industrial standard, the surfaces harmonise optimally with anodised window frames, profiles and doors. In contrast to anodised materials, ALUCOBOND® anodized look panels can be trimmed and bent without any problem.

ALUCOBOND® naturAL
Aluminium’s natural and original beauty is shown to its best effect and every object takes on a distinguished yet lively appearance. The surface structures bring about an interplay between metallic shine and the reflection and absorption of light. In addition, a refined metallic look is created by the subtle rapprochement to real metals.

ALUCOBOND® legno
The natural beauty of wood united with the strength of ALUCOBOND®: outstanding formability, excellent flatness and bending stiffness as well as excellent long-term durability and weather resistance. Moreover, a special coating adds a grainy structured feel to the surface.

ALUCOBOND® urban
Urban life is characterised by interplays of light and shadows, transparency and colour. Muted, extremely mat surfaces and colours of ALUCOBOND® urban provide open space for design and support the urban character of the building.

ALUCOBOND® terra
Stone and crystal stand for endurance, authenticity and intrinsic value. They reflect light in a magical, vibrant way and their texture is unexpectedly varied: ranging from rough to smooth. ALUCOBOND® terra is inspired by iridescent stone. The décor’s surface refracts the daylight creating a matt sheen and lustrous hues, sometimes elegant and sometimes earthy.

ALUCOBOND® vintage
‘Concrete’ free of moss growth, ‘rusty steel’ which does not bleed, ‘copper with a patina’ but no rust marks when it rains or ‘oxidised metal’ without creeping corrosion – the matt surfaces of ALUCOBOND® vintage hold back time. halting the weathering processes which are typical for these materials and preserving the chosen design.
SURFACE QUALITY FOR DURABILITY AND COST-EFFECTIVENESS.

UV-RESISTANT COATING

The basic pre-conditions for sustainable façades are durable surfaces. That is why we coat our aluminium using the continuous "coil coating" procedure. This procedure allows the highest quality paint to be applied economically.

All colours are applied in several coats and stove lacquered. This ensures a durable, brilliant colour effect.

For high quality architecture for external applications, we use high quality polymer paint systems such as PVDF (polyvinyl fluoride) and FEVE (Fluoroethylene-Alkyl Vinyl Ether), which have proven to be optimal for surface use in architecture.

LONG-TERM PAINT QUALITY

The assessment of the various paint qualities is undertaken in external weathering tests according to the following parameters:
1. durability of the paint particles
2. durability of the level of gloss
3. chalking behaviour

Our ALUCOBOND® quality benchmarks lie far above the usual E.C.C.A test requirement.

CLEANING

The PVDF coating comprises a highly cross-linked surface which means dirt retention on the surface is minimal. Slight soiling can be washed off in an environmentally friendly manner using warm water and, if applicable, a neutral cleaning agent. Graffiti can usually be removed by using special cleaning agents.

FLEXURAL RIGIDITY AND RESILIENCE.

FLEXURAL RIGIDITY

Aluminium cover sheets and a mineral core ensure an impressive weight: flexural rigidity relation, even in terms of large panel sizes. Despite the easy and lightweight handling which this brings about when processing and assembling, ALUCOBOND® consistently shows its strong side, due to its excellent flexural rigidity: the panel remains stable in terms of shape and flatness, even when there are extreme temperature fluctuations.

LOADING AND PANEL DIMENSIONS

This chart is to determine the maximum panel size of ALUCOBOND® panels supported on all 4-sides based on the characteristic stress of 90 N/mm² (without safety).

Please inquire the design values also for other systems and panel thickness.
MATERIAL PROPERTIES.

ALUCOBOND® PLUS
ALUCOBOND® PLUS has been developed exclusively for the more stringent requirements of the fire prevention regulations in architectural products. Thanks to its mineral-filled core, ALUCOBOND® PLUS meets the stricter requirements of the fire classifications. It is hardly inflammable and offers all the proven product properties of the ALUCOBOND® family, such as flatness, formability, resistance to weather and easy processing.

ALUCOBOND® A2
ALUCOBOND® A2 is the only non-combustible aluminium composite panel used in architecture that fulfills the respective standards worldwide. Thanks to its mineral-filled core, ALUCOBOND® A2 meets the strict requirements of the fire regulations and enhances the possibilities for the concept and design of buildings. ALUCOBOND® A2, just like all the products of the ALUCOBOND® family, allows simple processing, is impact-resistant, break-proof and weatherproof and, above all, non-combustible.

PRODUCT RANGE.

ALUCOBOND® PLUS
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MASS TOLERANCES (STANDARD)
Due to manufacturing, a displacement of the cover sheets sidewise at the panel edges up to 2 mm is possible.
Thickness: ± 0.2 mm (matt finish | stove enamelled | anodised)
Width: - 0 /+ 4 mm
Lengths: 2000 – 4000 mm; - 0 /+ 6 mm
Lengths: 4001 – 6700 mm; - 0 /+ 10 mm

COLOURS AND SURFACES
Further colours and surfaces are available upon request.
* Anodized according to DIN 17611. All anodized ALUCOBOND® composite panels have contact lines (about 25 mm width) on their short sides. For panel lengths of more than 3500 mm, the composite panels have contact lines (about 20 mm width) on their long sides. On the back, there are contact lines of about 35 mm on the short and the long sides of the panels. Maximum panel length 8500 mm. Please take this into consideration when dimensioning the panels.
** Exception: ALUCOBOND® naturAL Reflect is only available in ALUCOBOND® PLUS.
**TECHNICAL DATA.**

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**Technological values**

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<td>Heat transition coefficient U DIN 4108 W / m² K</td>
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<td>Thermal conductivity λ</td>
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**Acoustic properties**

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**Thermal properties**

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<td>Temperature resistance</td>
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**FIRE CLASSIFICATION.**

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<td>D2 (deformation)</td>
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**APPROVALS.**

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</table>

**FIXING METHODS.**

You will find below documentation of the most up to date construction drawings with corresponding images showing usage. You can also contact us directly for individual questions relating to matters of application technology.

Our technical team of experts will be happy to assist you in realising your projects.

- **Cassette mounted on stainless steel bolts for vertical façade structuring**
- **Cassette screwed on vertical façade structuring**
- **Cassette SZZ0 tongue and groove principle for horizontal façade structuring**
- **Glued for vertical/horizontal façade structuring**

In order to avoid differences in reflection (with metallic, urban, anodized look, naturAL, spectra and sparkling colours), the composite panels should be mounted in the same direction as indicated by arrows on the protective foil. Colour deviations may occur in the event of panels from different production units being used. In order to ensure a uniform colour shade, the total requirements for any project should accordingly be covered by one composite order.

1. Cassette mounted on stainless steel bolts for vertical façade structuring
2. Cassette screwed on vertical façade structuring
3. Cassette SZZ0 tongue and groove principle for horizontal façade structuring
4. Glued for vertical/horizontal façade structuring
5. Riveted/screwed onto vertical supporting beams for vertical façade structuring
6. Riveted onto omega profiles for vertical installation
7. Clamped/screwed onto double hat profiles
8. Riveted weather boarding on aluminium sub-construction
FIXING SYSTEMS.

CONCERT & CONGRESS HALL, UPPSALA, SWEDEN
Henning Larsen Architects, Denmark

1. CASSETTE SCREWED on stainless steel bolts for vertical façade structuring.

S. OLIVER CASINO, GERMANY
Menig & Partner, Rottendorf, Germany

2. CASSETTE SCREWED on vertical façade structuring.
FIXING SYSTEMS.

HEADQUARTERS MARC CAIN, BODELSHAUSEN, GERMANY
Hank + Hirth, Ehningen, Germany

IMF TERTIA GMBH, LANNACH, AUSTRIA
Hermann Eisenköck Architects, Graz, Austria
FIXING SYSTEMS.

CRUISE CENTER ALTONA, HAMBURG, GERMANY
Renner Hainke Wirth Architekten, Germany

HOëXTERSTRASSE, HAGEN, GERMANY
Stadtbildplanung Dortmund, Germany
FIXING SYSTEMS.

SCHOOL OF MANAGEMENT, SKOLKOVO, MOSCOW, RUSSIA
Adjaye Associates, London, UK

W.A. MARITIME MUSEUM, FREMANTLE, AUSTRALIA
Cox Howlett + Bailey Woodland, Australia
STORAGE / HANDLING

ALUCOBOND® is to be protected against rain, dampness penetrating the panels and the build-up of condensation. It is recommended that only panels of the same sized are stacked with a maximum stacking height of 6 pallets. Storage for more than 6 months should be avoided, as the protective foils can become difficult to remove. When stacking panels, do not lay anything between the panels so as to avoid imprints.

PROTECTIVE FILM

In order to avoid adhesive residues on the surface, caused by UV radiation, the protective foil should be removed as soon as possible after the panels have been installed. Protective foils and panel surfaces are not to be marked with inks (felt tips), adhesive tapes or stickers, as solvents or softeners can damage the painted surfaces. After installation, the protective foil must be removed as quickly as possible, as foils which have been weathered on a long-term basis can only be removed with great difficulty.

ECOLOGICALLY SAFE

ALUCOBOND® composite panels do not at any time in their life cycle release materials endangering the environment. The material is CFC-free and all the paint formulas deployed are free of heavy metals in accordance with RoHS and REACH.

SURE PROTECTION AGAINST DAMPNESS

No condensation and no mould on the walls. The rear ventilation space allows construction water vapour and residential humidity to escape in an orderly manner and also ensures a healthy indoor climate.

IMPROVED NOISE REDUCTION

Depending on the installation of the rear-ventilated façade, the aluminium composite panel delivers an additional reduction in noise of 8 - 10 dB.

GRAFFITI-RESISTANT

Does not give sprayers any chance! Marks can simply be washed off from all standard colours using cleaning agents.

DAMAGE TOLERANCE

The rear-ventilated ALUCOBOND® façade elements are damage tolerant, even when there is extreme expansion, and stay completely flat.

FIRE SAFETY

ALUCOBOND® A2 with its mineral core is not combustible, ALUCOBOND® PLUS has low flammability.

ECOLOGICALLY SAFE

ALUCOBOND® composite panels do not at any time in their life cycle release materials endangering the environment. The material is CFC-free and all the paint formulas deployed are free of heavy metals in accordance with RoHS and REACH.

SAVINGS ON HEATING COSTS

The optimally insulated building envelope provides considerable savings in energy costs. The long-lasting effectiveness of the system guarantees this on an on-going basis.

CERTIFIED ENVIRONMENTAL BALANCE

ALUCOBOND® environmental certification (EPD) is in accordance with international ISO standards. The “environmental footprint” is checked by an independent experts. This document can be downloaded from our website.
ARCHITECTURAL CULTURE AT A GLANCE.

Blanck + Morgen Architekten, WTM Engineers, Hamburg, (DE)
Bus station Hamburg-Poppenbüttel, (DE)
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ALUCOBOND® Pure white

Adjaye Associates, London, (UK)
School of Management, Moscow (RU)
Page 10-11
ALUCOBOND® different colours

Menig & Partner, Rottendorf, (DE)
S. Oliver Casino new building, (DE)
Page 41
ALUCOBOND® Silver metallic / Black

Pichler & Traupmann Architekten ZT GmbH, Vienna, (AT)
Realititen Finanz Center, Eisenstadt, (AT)
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ALUCOBOND® Gold metallic

Pascall + Watson Architects, London, (UK)
Dublin Airport Terminal 2, Dublin, (IE)
Page 20-21
ALUCOBOND® Silver metallic / Traffic grey

Henning Larsen Architects, Kopenhagen, (DK)
Concert and congress hall, Upsala, (SE)
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ALUCOBOND® Sunrise Silver metallic

Cos Howlett + Bailey Woodland, (AU)
W.A. Maritime Museum, Fremantle, (AU)
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ALUCOBOND® Traffic White/Sunrise Silver metallic

Dominique Perrault Architectes, Paris, (FR)
“Gens” office building, Lille, (FR)
Page 18-19
ALUCOBOND® naturAL Line

Pascall + Watson Architects, London, (UK)
Dublin Airport Terminal 2, Dublin, (IE)
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ALUCOBOND® Silver metallic / Traffic grey

Zimmermann Architectural Cooperative, Dresden, (DE)
Student Residence, Dresden, (DE)
Page 22-23
ALUCOBOND® Silver metallic, Smoke silver metallic, Sparkling red metallic

Stadtbildplanung Dortmund GmbH, (DE)
Hüttenstrasse, Hagen, (DE)
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ALUCOBOND® different colours

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Marc Cain Administrative Head Office, Bodelshausen, (DE)
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Rennert Hainke Wirth, Architekten (DE)
Cruise Center Altona, Hamburg (DE)
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ALUCOBOND® anodized look C0/EV1

Shigeru Ban and Jean de Gastines, Paris, (FR)
Centre Pompidou, Metz, (FR)
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ALUCOBOND® Silver metallic / Black

Hermann Eisenknech Architects, Graz, (AT)
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ALUCOBOND® Black

C.F. Møller Architects, Aarhus, (DK)
Advice House, Vejle, (DK)
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ALUCOBOND® spectra Cupreal

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Concert and congress hall, Upsala, (SE)
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TUM, Emerging Technologies, (DE)
The swarm, Munich, (DE)
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Create the difference.

ALUCOBOND®